**Department of Sociology**

**Postgraduate Feedback Sheet**

|  |  |  |  |
| --- | --- | --- | --- |
| Student Name: | Chen Yanzhu, Zheng Xingyue, Wu Dan | | |
| Module: | Critical Methods (Paper) | | |
| Mark (number): | 52 | Late Penalty: |  |

|  |  |
| --- | --- |
| **Marker Comments**  **Compliance & Presentation**  *Does this assignment follow the requirements?*  *Is the assignment correct in format?*  *Is the assignment presented in a clean fashion?*  *Are concepts from the course applied?*  **Research Quality & Sources**  *What is the academic rigor of this assignment?*  *Does the assignment have adequate sources?*  *Are concepts from the course applied correctly?*  **Writing Quality**  *Does this assignment use proper grammar & punctuation?*  *Is the writing strong, active, and interesting?*  *Are sentences concise and clear?*  *Does the assignment flow through proper transitions?*  **Argument**  *Are the arguments clearly stated?*  *Are the arguments sound and focused?*  *Does the evidence provided support the arguments?*  *Are the arguments conceptually based?*  **Analysis of Method**  *Is the analysis analytical rather than descriptive?*  *Does the analysis utilize appropriate scholarship?*  *How well does the analysis capture the literature?*  *Does the analysis contribute to future research?*  *Are concepts from the course explicated throughout?* | **This is an interesting project. There is much here in terms of theory and analysis, re emotions, that has to do with cognition and methodologies that do not seem to be present. It is unclear how textual analysis, for instance, gets to understand the emotional reading of a subject.**  **The method section is really needing some help to make the connections between the elements you read in the images and text and to the notions of actual emotional connection and cognition. Perhaps leaning off of the emotional elements that read as though a person would feel a specific way via exposure and focusing on the “emotional appeal” of the pieces might help.**  **The writing is quite good, and I appreciate the attention to detail, especially in the strong opening.**  **You have a good argument to be making, but I wonder if the methods you have approached here are able to get to that argument and the outcomes you suggest. Perhaps pulling back a bit on the paper (you do have a lot you want to examine) and picking a single element and approach would be good.**  **As per above, the methods are not examined in the appropriate section well enough, and in the end there is missing some examination of the meanings of limitations or future research. For instance, did your conclusion need the rest of the paper to make those statements? If no, then you should ask what needs to change in the paper.** |

x

**This module has been moderated**

**Marker: Ted Gutsche** **Moderator: Adrian Mackenzie**

**Date:**  **Date: 29 May 2018**

**If you want to discuss this feedback further with me, please come see me during my office hour or make an appointment.**